

SEVENTH  
ANNUAL

# KANSAS CITY FEIS

KANSAS CITY, MISSOURI



[www.kcfeis.com](http://www.kcfeis.com)

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**SATURDAY, SEPTEMBER 3, 2011**

(COMPETITIONS BEGIN AT 8:30 AM)

FRIDAY, SEPTEMBER 2, 2011, 8:30 PM MUSIC COMPETITIONS

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**THE WESTIN CROWN CENTER HOTEL**

ONE PERSHING ROAD, KANSAS CITY, MISSOURI 64108

**CAP 650**

(500 COMPETITORS NON CHAMPIONSHIP – 150 PC/OPEN CHAMPIONSHIP COMPETITORS)

**ONLINE REGISTRATION WILL OPEN JUNE 2011**

@ [www.feisworx.com](http://www.feisworx.com)

Member of the North American Feis Commission

President: Pat Watkins

Member of An Coimsiun, Dublin, Ireland

**NORTH AMERICAN FEIS COMMISSION CHAMPIONSHIPS**

Gerry Campbell Perpetual Belt

**"The North American Senior Irish Dance Championships"**

Celtic Fling Feis, Harrisburg, PA, USA, June 25, 2011

Robert Gabor Perpetual Trophy

**"The North American Junior Irish Dance Championship"** Feile

Montreal Feis, Quebec, Canada, May 21, 2011

George Sweetnam Memorial Trophy

**"The North American Minor Irish Dance Championship"**

Feis at the Falls, Niagra, NY, USA, August 13, 2011

**"Under 15 NAFC Music Scholarship Competition"**

Peach State Feis, Atlanta, Georgia, USA, May 7, 2011

**"15 and Over NAFC Music Scholarship Competition"**

West Virginia Feis, Pittsburg, PA, USA March 26-27, 2011

KC FEIS HOSTED BY **O'RIADA-MCCARTY-MANNING ACADEMY of IRISH DANCE**

# KANSAS CITY FEIS SYLLABUS 2011

## DANCING COMPETITION RULES

*Adopted By The North American Feis Commission, 2010,  
WITH MIDWEST REGIONAL VARIATIONS, Updated 3/11/2011,  
Effective 6/1/2011*

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - (1) Into double age groups, all boy or all girl; and
    - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
- 20 Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above].

21. Grade Levels:

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.

25. In matters pertaining to adjudication, the decision of the adjudicators is final.

26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27. First Feis (if offered), Beginner 1, Beginner 2 and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.

32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

**ENTRY FEES:**

SOLO DANCES PER COMPETITION	\$9.00	
FIGURE DANCES PER COMPETITOR	\$7.00	PER DANCE. NOT INCLUDED IN FAMILY MAX.
PRELIMINARY CHAMPIONSHIP	\$35.00	
OPEN CHAMPIONSHIP	\$35.00	
INSTRUMENTAL	\$9.00	
MAXIMUM FAMILY RATE:	\$100.00	NOT TO INCLUDE FIGURE DANCES OR EVENT FEE
FAMILY EVENT FEE:	\$15.00	NOT INCLUDED IN MAXIMUM FAMILY RATE
LATE REGISTRATION FEE:	\$20.00	PER DANCER AFTER 8/14/2011
LATE CHANGE/ADDITION FEE	\$5.00	PER ITEM PER DANCER 8/15 – 8/21, 2011

\*EXCEPTION: MOVE TO CHAMPIONSHIP STATUS

MAKE CHECKS PAYABLE TO: KANSAS CITY FEIS  
MAIL TO: FEISWORX – KANSAS CITY  
FEIS  
PO BOX 2046, PARKER, CO 80134-1411

**ABSOLUTELY NO REFUNDS**

**REGISTRATION:**

ALL REGISTRATION IS THROUGH  
[www.feisworx.com](http://www.feisworx.com)

ENTRIES WILL OPEN JUNE 2011

ENTRIES WILL CLOSE AUG. 14, 2011 OR WHEN CAP  
OF  
500 NON CHAMPIONSHIP/150 CHAMPIONSHIP IS MET

CAP WILL BE SET BY NUMBER REGISTERED AND FINALIZED WHEN  
PAYMENT IS MADE. (If payment is not received by Aug. 14  
Entry will be dropped.

THERE IS NO CAP ON INSTRUMENTAL OR TEAM ENTRIES

A LIST OF TEAM MEMBERS BY TEAM MUST BE SENT TO FEISWORX  
BY AUGUST 14 2011

**REGISTRATION PACKETS:**

WILL BE AVAILABLE AT

**THE WESTIN CROWN CENTER HOTEL**

FRIDAY NIGHT – 7:00 – 9:00PM

SATURDAY MORNING – 7:30AM

**FEIS START TIMES**

FRIDAY EVENING:

MUSIC COMPETITIONS: START @ 8:30PM

SATURDAY:

COMPETITIONS START PROMPTLY @ 8:30AM  
WITH FIGURE DANCING  
FOLLOWED BY SOLO COMPETITIONS

CHAMPIONSHIP COMPETITIONS WILL FOLLOW FIGURE DANCING  
STARTING WITH YOUNGEST TO OLDEST AGE GROUPS  
IN PRELIMINARY AND OPEN CHAMPIONSHIPS

**ACCOMMODATIONS: HOTELS FILL UP FAST BOOK NOW!**

**WESTIN CROWN CENTER HOTEL**

ONE PERSHING RD, KANSAS CITY, MISSOURI 64108  
TEL: 816-474-4400 OR 1-800-WESTIN-1

ROOM RATE: \$112.00 PER NIGHT + TAX

TWO TICKETS TO IRISH FEST ARE INCLUDED IN EACH PAID  
ROOM NIGHT

ASK FOR KANSAS CITY IRISH FEST RATE

**HYATT REGENCY CROWN CENTER**

2345 MCGEE STREET, KANSAS CITY, MISSOURI, 64108  
TEL: 816-421-1234 / 1-800-633-7313

ROOM RATE: \$107.00 PER NIGHT + TAX

TWO TICKETS TO IRISH FEST ARE INCLUDED IN EACH PAID  
ROOM NIGHT

ASK FOR KANSAS CITY IRISH FEST RATE

YOU MAY BOOK HOTEL ON LINE @

[www.kcirlshfest.com/hotels.php](http://www.kcirlshfest.com/hotels.php)

**TRANSPORTATION:** KANSAS CITY INTERNATIONAL AIRPORT  
(MCI):

SUPER SHUTTLE RATES FROM THE AIRPORT TO CROWN  
CENTER:

\$17.00 – ONE WAY \$29.00 – ROUND TRIP

SUPER SHUTTLE TICKET BOOTHS ARE BY BAGGAGE  
CLAIM

**DIRECTIONS FOR THOSE DRIVING:**

**From Kansas City International Airport:**

Take Interstate 29 South to Highway 169 South. Continue on 169 South across the Broadway Bridge over the Missouri River (hwy 169 becomes Broadway, do not turn right. Follow Broad 18 blocks to Pershing and turn left to the hotel.

**From the South**

Take Interstate 35 North and exit on Broadway and turn right. Go 12 blocks to Pershing Road and turn right. Proceed 3 blocks and hotel will be on your right just past Main street.

**From the East**

Take I-70 West into the city. Exit onto Interstate 670 West (left exit) and proceed one mile. Exit on Broadway and turn left. Go 12 blocks to Pershing Road and turn left. The hotel is ahead 3 blocks on the right.

**From the West on I-70**

Take I-70 East to Interstate 670 East (left exit). Proceed on I-670 East to I-35 South. Take I-35 South to 20<sup>th</sup> Street Exit (which is the first exit, happens quickly). Take a left on 20<sup>th</sup> Street, right on Main and a left on Pershing.

**KANSAS CITY IRISH FESTIVAL**  
[www.kcirlshfest.com](http://www.kcirlshfest.com)

Plan to stay an extra day and enjoy the Kansas City Irish Fest @ the Crown Center Complex which is right outside the feis venue. Check out the website and see what a fun family event this is! There are two free festival tickets for each paid night's stay at the the Crown Center and Hyatt Regency Hotels

**QUESTIONS?**

**info@kcfeis.com**

# KANSAS CITY FEIS SYLLABUS 2011

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	U11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	156SN	157SN	158SN	159SN	160SN	162SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

## BEGINNER 1 (BEGINNER)

All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

## BEGINNER 2 (ADVANCED BEGINNER)

All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

## NOVICE

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

## PRIZE WINNER

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
	REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565HP	566TS

TREBLE REEL COMPETITIONS						BOYS AND GIRLS TOGETHER				
Open to dancers in Novice/Prizewinner or Preliminary/Open Championship competitions.										
	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>15/O</u>	<u>U16</u>	<u>16/O</u>		
Novice/Prizewinner	811TR		813TR		815TR	816TR				
Preliminary/Open Championship		822TR		824TR			826TR	827TR		

PRELIMINARY CHAMPIONSHIPS										
A dancer who wins 1 <sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.										
Dancers will perform 48 bars of the reel or 40 bars of the slip-jig <b>and</b> 40 bars of the hornpipe or 48 bars of the treble jig.										
Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).										
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

HELEN MAHURIN PERPETUAL TROPHY CHAMPIONSHIP DANCE OFF										
First, Second and Third Place Winners of Preliminary and Open Championships U-15 through O-18 competitions will participate in a dance off for the Helen Mahurin Perpetual Trophy. All dancers will perform a hard shoe dance in contrasting tempo to the hard shoe performed in championship. One winner will be announced. Trophy must be returned prior to 2012 Kansas City Feis.										

OPEN CHAMPIONSHIPS											
A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.											
Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.											
Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).											
<i># May be combined with the next higher age group.</i>											
	<u>GIRLS / LADIES</u>						<u>BOYS / MEN</u>				
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18#</u>	<u>018</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>017</u>
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

ADULT		All hard shoe dances will be at traditional speeds.	
A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.			
	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER	
REEL	835RL	855RL	
LIGHT JIG	835LJ	855LJ	
SINGLE JIG	835SN	855SN	
SLIP JIG	835SJ	855SJ	
TRADITIONAL TREBLE JIG	835TJ	855TJ	
TRADITIONAL HORNPIPE	835HP	855HP	
TRADITIONAL SET	835TS	855TS	

FIGURE DANCING				CEILI DANCING	
	2-HAND REEL	3-HAND REEL	*4-HAND REEL/JIG		*8-Hand Ceili Dance
Under 7		931	941	Under 8	981
Under 9		932	942	Under 10	982
Under 11	923	933	943	Under 12	983
Under 13	924	934	944	Under 15	984
Under 15	925	935	945	Over 15	985
Over 15	926	936	946	Adult	986
Adult	928	938	948		
Parent/Child	Parent/Child Under 12: 993		Parent/Child 12 & Over: 994		
Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see Rule 23).					
*4-Hands & Ceili Dances must be from <b>Ar Rince Foirne</b>					
Parent/Child : Any figure dance not more than 48 bars in length + 8 bar intro					

MUSIC COMPETITIONS: INSTRUMENTAL AND VOCAL		
Requirements: Advanced instrumental competitors will play two Irish Dance tunes of contrasting tempo - tunes must be played twice through. Beginner students will play one tune. A beginner is one who has played for one year or less. Vocal competitors will sing one traditional Irish song. Electronic or amplified instruments will not be accepted		
	U14	14/O
VIOLIN/FIDDLE ADVANCED	914VFA	917VFA
VIOLIN/FIDDLE BEGINNER	914VFB	917VFB
FLUTE/TIN WHISTLE ADVANCED	914FTA	917FTA
FLUTE/TIN WHISTLE BEGINNER	914FTB	917FTB
HARP ADVANCED	914HRA	917HRA
HARP BEGINNER	914HRB	917HRB
ACCORDIAN ADVANCED	914ACA	917ACA
ACCORDIAN BEGINNER	914ACB	917ACB
VOICE	914VO	917VO